

2019 Not Just OOM-PAH! Accordion Workshop and Concert
Featuring *Jamie Maschler* (Forró & Latin Styles)
& *Rachel Bell* with *Karen Axelrod* (French, Celtic & English Folk)
Friday - Sunday, April 5 - 7, 2019 in Austin, TX.

INFORMATION & REGISTRATION FORM

PLEASE PRINT ALL INFORMATION and Complete BOTH SIDES of REGISTRATION FORM

This event begins with an accordion concert on Friday, April 5, at 6:30-9:00 pm.

The accordion workshop begins with registration on Saturday at 8:30 am and concludes on Sunday afternoon with an open jam after a public dance session. Please see tentative schedule on reverse side.

\$175 for Accordionist includes:

- ❖ Attendance for all workshop sessions
- ❖ Performing at public invited Dance Session
- ❖ All printed materials
- ❖ Lunch, Snacks on Saturday & Sunday
- ❖ Concert is FREE @ Central Market

***ARE YOU 18 years old Or YOUNGER!
IF SO, we are offering
ONE LUCKY YOUNG ACCORDIONIST
a WORKSHOP SCHOLARSHIP !
Check out the
Scholarship Application
to see if you qualify, and if so,
apply today!***

\$60 for Non-Accordionist includes:

- ❖ Lunch, Snacks on Saturday & Sunday
- ❖ Concert is FREE @ Central Market
- ❖ Non-Accordionist Attendee may not sit in on any workshops except public invited Dance Session. Exception: Non-Accordionist is the parent/guardian of Accordionist of 18 years or younger. If accompanying a minor, Non – Accordionist MUST be in attendance during Workshop Sessions.

***All Workshop Sessions April 6 & 7 will be held 8:30 am – 5:30 pm each day
at Lamar Senior Activity Center, 2874 Shoal Crest Ave., Austin, TX. 78705***

***The Concert is FREE for ALL on Friday April 5, 2019 at 6:30 - 9:00 pm
Central Market, 4001 North Lamar Blvd., Austin, TX***

***Workshop Participants should do before the workshop:**

1. Register for workshop! If you are 18 yrs. or younger, fill out Scholarship Application. One lucky young accordionist will be selected for a Full Scholarship.
2. Make your Hotel reservations if you live out of town. See page 6 for more details
3. Bring Accordion, music stand, recording device if you would like, pens, pencils and highlighter.

Contact: Shirley Johnson ShirleyJ@Vjeverica.com or accsaj@gmail.com 512-680-0422
Laura J. Niland Ljniland@texas.net 210-651-4359
www.Vjeverica.com/concerts www.NotJustOompah.org

COMPLETED FORMS AND PAYMENT DUE by March 15, 2019

2019 Not Just OOM-PAH!
Accordion Workshop Instructors & Concert Performers

JAMIE MASCHLER www.Jamiemachler.com

Carving her name in the music scene as Sanfoneira or accordionist, **Jamie Maschler** is among Seattle's few female lead instrumentalists. She is lead accordionist for the band **En Canto**, Seattle's only Brazilian Forró group, whose first full length album, *Solto Por Jeri*, is filled with wo-pop originals and re-imagined classics.

Maschler has played in venues all over the world including St. Lucia, Canada, Brazil, and Mexico. She has played with the Seattle Symphony, Port Angeles Symphony, Lake Union Orchestra, and the Pueblo Symphony. Jamie's original music has been aired on the radio in Seattle, Austin, Salvador (Brazil), and Canada. In 2016 her accordion playing was featured in "PopCap" mobile games.

Jamie has presented concerts and workshops on stylized Brazilian and Tango music for the Leavenworth Accordion Convention, National Accordion Association, Accordion Teachers Guild (ATG), Port Townsend Accordion Festival, Seattle Flute Society, and the Fairbanks Summer Arts Festival in Alaska.

"Jamie Maschler knows the versatility of the accordion better than most. She has played the instrument since she was four and spent years perfecting and competing with pieces by such challenging classical composers as Tchaikovsky and Rachmaninoff. She has since discovered her love of the collaborative, rock and pop musical scene. Talents like her seem to be increasingly valuable."
-The Atlantic

RACHEL BELL www.Rachelbellmusic.com

Rachel Bell is an accordionist, tunesmith, and music teacher who recently moved from the wilds of Pennsylvania to Vermont. She is in demand throughout the U.S. and beyond for concerts, contra dances, English country dances, and workshops.

Growing up playing the piano, she spent her college years studying music education and classical piano. As a college freshman, she surprised even herself when she picked up a piano accordion and "accidentally" fell in love with it.

Over a decade of musical travel, including 3 music-focused overseas trips, has landed her in the middle of some of her most exciting projects ever. Rachel's bands include Alchemy, Peregrine Road, Old World Charm School, Seaglass, and Eloise & Co. She plays tunes and songs from France, New England, Scotland, Ireland, England, Quebec, and beyond, as well as original compositions, and even crazy roots-rock arrangements. Recently, Rachel has been collaborating with Susan Kevra to compose new tune/choreography combinations for the English country dance repertoire.

Whenever she's not playing accordion or chasing after waterfalls, Rachel is busy instilling the joy of music in children of all ages. Through her Crab Apple Jam Music Studio, Rachel offers everything from mommy-n-me musical playgroups for toddlers to piano lessons to dulcimer clubs. Rachel's upbeat, engaging teaching style is grounded in 9+ years of public school teaching experience and 2 years of Montessori School teaching experience.

We are thrilled that **KAREN AXELROD** (pianist and accordionist), one of Rachel's vibrant and versatile collaborators, will be performing with Ms. Bell here in Austin.

2019 Not Just OOM-PAH! Accordion WORKSHOP DESCRIPTIONS
April 6 - 7, 2019



**JAMIE
MASCHLER**
*Workshop
Presenter*

Session 1 A - Brazilian Forró: Baião

Forró is an accordion-centric style of dance from the Northeastern part of Brazil and is typically played in an ensemble with zabumba (a large drum), triangle, and accordion. The difference in rhythms, especially while playing solo accordion, are defined in the Left Hand Bass patterns often dictated by what the drummer would play. In this workshop we will read through several Baiãos and learn how to play the melodies and to add comping.

Session 1 B - Brazilian Forró: Xote & Arrasta Pé

The Xote is a cousin of the schottische, sounding similar to a slower polka with European roots. The Arrasta Pé as a fast polka. In this workshop we will read through a few tunes and talk about how to play these melodies and to add comping.

Sessions 2 A and 2 B - Latin Harmony 1 and 2

This two-part workshop series focuses on how to play comping patterns useful for playing with others. We will focus on popular rhythms: Samba, Baião, and Choro, emphasizing the Left Hand Bass lines and Right Hand Rhythms.

Session 5A - Latin Melodies

Using several different tunes we will work on how to articulate melodies in an authentic way, how to put both hands together, and talk about what to do when you are playing solo or in a band.

Session 5B - Improvisation

In this workshop we will talk about how to practice improvisation techniques, how to think about chord tones, the “right notes”, rhythmic variances, and we will start building a solo over a tune. We will use a metronome to build both short and long phrases, and practice starting at different beats in the measure. Most importantly we will discuss how to build a solo using your internal voice.



**Karen Axelrod &
Rachel Bell**
Workshop Presenters

Session 7 - Folk Dance Session

The public is invited to attend this folk music dance session. All ages, especially children, may participate!

Rachel Bell and Karen Axelrod will lead our accordion workshop participants in playing music for dancers.

Dance steps will be taught Gaby Thompson, a professional folk dance instructor and a fellow accordionist (member of the San Antonio Accordion Association.) Get ready to have fun! Play along in the band or dance with your partners, or a little of both. Apply your skills learned in the accordion workshops! Yes, you get to perform if you would like!!! Audience participation required!



Rachel Bell
Workshop Presenter

***Session 3 A - Introduction to Bal Folk
(Music of Central France)***

The primary tune styles used for dancing in Central France are Bourree, Mazurka, and Scottish (Schottische). Learn how to play a Bourree, which is a type of lively dance tune from Central France. Explore how to approach phrasing, rhythm, and backup in a way that makes the tune sound danceable and authentic. ***

***Session 3 B - Introduction to Fest Noz
(Music of Brittany)***

Explore the mesmerizing, trance-like tunes of Brittany, the Celtic part of France. Learn to play an An Dro, a beautiful tune that accompanies a captivating dance done in long lines, spirals, and circles. Try out backup grooves and harmonies that add to the captivating magic of this tune. If we have time, we'll add a second tune to the set. ***

***For Sessions 3A and 3B.

Although sheet music will be provided, participants will be encouraged to learn the tunes by ear, as is common practice in the Bal Folk and Fest Noz traditions. If you feel intimidated by the idea of learning by ear, never fear! We will walk through the learning process step by step.

Session 4 - Folk Dance Party Band

We will explore a collection of tunes to play for the public invited Folk Dance (Session 7): New England tunes matching up with simple contra dances, a Quebecois tune for a circle dance, and a few party dance tunes. We will discuss how to make these tunes danceable, what kind of details are involved in signaling the dancers, working with a dance caller, and creating an energy arc on the dance floor.

Session 6 A - Composition Basics in the Celtic traditional style

Become acquainted with common forms used for composition in Celtic and contra dance styles. Using some of Rachel's compositions, we will discuss methods and composition framework, talk about elements needed for this kind of tune writing, and brainstorm about the tools used to begin the process of creation. We will break into small groups at the end of the workshop to share, support, and discuss.

Session 6 B - A Deep Dive into French Bal Folk

We will read through a collection of tunes from Central France and Brittany, spending a bit of time on each tune to craft it into dance music that fits the *Bal folk style. We'll explore Hanter Dros, An Dros, Bourrees, Mazurkas, etc. This repertoire will form the basis for our French dance later this weekend.

*Bal folk is a term that refers to French traditional music and social dance. Bal folk often includes Fest Noz dances and tunes from Brittany, but Fest Noz usually refers specifically to Breton dances and tunes. So, for instance, if you attend a Bal folk event, you might dance a Bourree from Central France and a Gavotte from Brittany, but it doesn't usually work the other way around. If you attend a Fest Noz event, you will most likely encounter only dances and tunes from Brittany.

Session 8 - Jam Session with Workshop Participants

After the dance session, relax and jam with others. A fun way to wind down from the workshop.

2019 Not Just OOM-PAH! Accordion Workshop and Concert Schedule

CONCERT at CENTRAL MARKET 4001 North Lamar Blvd., Austin , TX 78756

Friday, April 5	CONCERT IS FREE AND OPEN TO THE PUBLIC ! Donations accepted !!!	<i>You can purchase food and beverages at Central Market! Bring Friends & Family!</i>
5:00 pm	SOUND CHECK for Bell/Maschler	<i>Stage set up for crew and musicians</i>
6:30-7:00 pm	Rachel Bell & Karen Axelrod	French, Celtic, and English Folk Music
7:00-7:30	Jamie Maschler & Friends	Forró and Latin Jazz
7:30-8:00	<i>BREAK</i>	<i>BREAK</i>
8:00-8:30	Rachel Bell & Karen Axelrod	French, Celtic, and English Folk Music
8:30-9:00 pm	Jamie Maschler & Friends	<i>Hot Latin Jazz</i>

Workshop at LAMAR SENIOR ACTIVITY CENTER 2874 Shoal Crest Ave, Austin, TX 78705

Saturday, April 6	Session	Presenter	Description
8:30-8:50 am			Registration, Opening Remarks
9:00-9:50	Session 1 A	Maschler	Brazilian Forró: Baião
10:00-10:50	Session 1B	Maschler	Brazilian Forró: Xote/ Arrasta Pé
11:00-11:50	Session 2A	Maschler	Latin Harmony 1
Noon-12:50 pm	<i>LUNCH</i>	<i>*****</i>	<i>LUNCH provided for workshop participants</i>
1:00-1:50	Session 2B	Maschler	Latin Harmony 2
2:00-2:50	Session 3A	Bell/Axelrod	Intro to Bal Music (Central France)
2:50-3:10	<i>BREAK</i>	<i>BREAK</i>	<i>*****</i>
3:10-4:00	Session 3B	Bell/Axelrod	Intro to Fest Noz (Music of Brittany)
4:10-5:10	Session 4	Bell/Axelrod	Folk Dance Party Band
5:30 pm		<i>Out of Building</i>	<i>You are On your own for dinner *****</i>

Sunday, April 7	Session	Presenter	Description
8:30-8:50 am			Snacks, beverages, announcements
9:00-9:50	Session 5A	Maschler	Latin Melodies
10:00-10:50	Session 5B	Maschler	Improvisation
11:00-11:50	Session 6A	Bell/Axelrod	Composition Basics in Celtic Traditional Style
Noon-12:50 pm	<i>LUNCH</i>	<i>*****</i>	<i>LUNCH provided for workshop participants</i>
1:00-1:50	Session 6B	Bell/Axelrod	A Deep Dive into French Bal Folk
2:00-4:00	Session 7	Rachel Bell Karen Axelrod Gaby Thompson	<i>Folk Dance Session HANDS ON Workshop with Active Participation. All ages! Public Invited. Free - Donations accepted</i>
4:15-5:15	Session 8	Jam Session	<i>Organized Jam Session with friends!</i>
5:30 PM	<i>The End</i>	<i>Out of Building</i>	END OF WORKSHOP THANK YOU!!!!

ATTIRE: Comfortable and casual.

FOOD: Lunch will be provided on Saturday & Sunday, however each attendee is responsible for their own breakfasts & dinners. Light snacks will be served in the morning and throughout the day.

If you have any food allergies or dietary restrictions, Please let us know by March 15, and note that with your registration! Thank you.

NOTE: NO refunds will be given after March 22, 2019. If you need to cancel attendance prior to March 22, 2019 please let Shirley or Laura know IN WRITING. Prior to March 22, 2019, all workshop/concert payment will be refunded except for \$25.00 per attendee cancellation.

HOTEL: Our suggested hotel is Hyatt Place Austin-North Central
7522 North IH – 35, Austin, TX. 78752
512-323-2121

Please book your room ASAP although the hotel will honor the reservation rate until March 5th. Any reservations not received on or before this cutoff date are subject to hotel availability at the best available rate. The group rate is \$109.00 per night for April 4 – 8, 2019.

This rate DOES NOT include breakfast, however if you are or become a “Our World of Hyatt” member, then breakfast is free, so we strongly advise you doing so.

Be sure to have your credit card ready when making your reservation. It is not recommended to use debit cards. A valid credit card is required upon check in and will be authorized for room and tax plus \$15 per day for incidentals.

For online reservations, use:

https://www.hyatt.com/en-US/hotel/texas/hyatt-place-austin-north-central/auszn/area-attractions?corp_id=G-ACVO

OR Call 888-HYATT-HP (888-492-8847) and ask for group code G-ACVO

“This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.”



Additional Support is from
Texas Folklife,
Central Market in Austin,
and the San Antonio Accordion Association.

TEXAS FOLKLIFE

Grant Administrators:
Shirley Johnson and Laura Jean Niland

Nick Ballarini will be at the workshop for all your accordion and accordion accessory needs and desires.

www.NickBallarini.com



**2019 Not Just OOM-PAH! Workshop
Registration and Payment Information Form**

Complete BOTH SIDES of this Form

COMPLETED FORMS AND PAYMENT Are DUE by March 15, 2019

Print forms, enclose check or money order for total amount due, and mail to:
Shirley Johnson, P.O Box 203244, Austin, TX. 78720-3244

Or DOWNLOAD FORMS ONLINE and PAY using PayPal at

www.Vjeverica.com/concerts or www.NotJustOompah.org

Email completed forms to: ShirleyJ@Vjeverica.com AND accsaj@gmail.com

If you want to use Venmo to pay, please contact Shirley Johnson. 512-680-0422

Attendee Number 1

First Name
Last Name
First Name you would like on Badge
Street Address
City, State, Zip Code
Phone Number () - -
Cell Phone Number () - -
Email
Please Circle: Attendee is an adult / Minor (18 years or younger)
Please Circle: Attendee is an Accordionist / Non-Accordionist
If Accordionist please circle all that apply: 1. Level of Expertise Beginner - Intermediate – Advanced

Attendee Number 2 (if applicable)

First Name
Last Name
First Name you would like on Badge
Street Address
City, State, Zip Code
Phone Number () - -
Cell Phone Number () - -
Email
Please Circle: Attendee is an adult / Minor (18 years or younger)
Please Circle: Attendee is an Accordionist / Non-Accordionist
If Accordionist please circle all that apply: 1. Level of Expertise Beginner - Intermediate – Advanced

2019 Not Just OOM-PAH! Registration and Payment Information Form (Continued)

Attendee Number 3 (if applicable)

First Name
Last Name
First Name you would like on Badge
Street Address
City, State, Zip Code
Phone Number () - -
Cell Phone Number () - -
Email
Please Circle: Attendee is an adult / Minor (18 years or younger)
Please Circle: Attendee is an Accordionist / Non-Accordionist
If Accordionist please circle all that apply: 1. Level of Expertise Beginner - Intermediate – Advanced

PAYMENT

Type	Description	Quantity	Enter the Amount
Accordionist	\$175		
Non-Accordionist	\$60		
Donations ***	Donations accepted----->		
TOTAL AMOUNT	PAY THIS AMOUNT----->		

NOTE: Please list any food allergies or special dietary needs: (ex: gluten free, soy free, etc.)

PLEASE CHECK ONE: I DO ____ I DO NOT ____ want my Name, Phone Number, and Email placed on the Workshop Attendee List given to other participants. I understand that if I choose NOT to be placed on this list, I will also NOT RECEIVE the Workshop Attendee list.

In case of an emergency, please provide us with this contact information. Thank you.

***Emergency contact _____ Relationship _____

***Phone Number with Area Code: _____

*** If you would like to make a simple donation to help us defray costs, please add into the total. **HOWEVER, if you want to make a tax deductible donation, please make out a SEPARATE check to "Texas Folklife", and write "Not Just Oom-Pah" in the lower left hand corner. Thank You!**